Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection | Greer Music Library

1912

The Rosary

Robert Cameron Rogers

Etherlbert Nevin

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Rogers, Robert Cameron and Nevin, Etherlbert, "The Rosary" (1912). *Historic Sheet Music Collection.* Paper 1218.
http://digitalcommons.conncoll.edu/sheetmusic/1218

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

THE ROSARY

BY

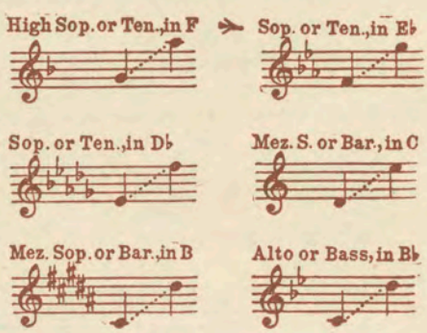
ETHELBERT NEVIN

WORDS BY

ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



➤ Edition with English, French & German words (6 Keys)	.60
Edition with French & English words (F, D♭, C, B♭)	.60
Edition with German & English words (E♭, D♭, C, B♭)	.60
Edition with Italian & English words (D♭)	.60
Edition with Spanish & English words (6 Keys)	.60
Edition with Esperanto & Eng. words (D♭)	.60
Edition with Violin obbligato (E♭, C)	.60
Song with Guitar Accompaniment	.50
Duet for Sop. and Alto, in E♭	.60
Duet for Sop. and Ten., in E♭	.60
Duet for Mez. Sop. and Bar., in C	.60
Quartet for Mixed Voices	.15
Quartet for Men's Voices	.15
Quartet for Women's Voices	.15
THE HOLY HOUR—Edition with Sacred words for Church use) (E♭, C, B♭)	.60
THE HOLY HOUR—Quartet for Mixed Vo.	.15
THE HOLY HOUR—Quartet for Men's Vo.	.15
THE HOLY HOUR—Quartet for Women's Voices	.15

INSTRUMENTAL ARRANGEMENTS

Piano Solo, in "Book of 7 Melodies"	.75
Piano Solo, arr. by B. Whelpley	.50
Piano Solo, arr. by Marschal-Loepke (simplified)	.40
Piano Four-Hands, arr. by Brower-Whelpley	.60
Two Pianos Four-Hands, arr. by Hull-Howe	.50
Piano Six-Hands, arr. by B. Treharne	.50
Organ Solo, arr. by R. Goss-Custard	60
Harp (with organ *ad lib.*), arr. by A. F. Pinto	.75
Violin and Piano, arr. by Kreisler	.75
Violin and Piano, arr. by G. Strube	.60
Violin and Piano (simplified), arr. by P. Th. Miersch	.60
Violoncello and Piano	.60
Trio, Violin, 'Cello and Piano, arr. by Hugo Riesenfeld	.75
Cornet and Piano, arr. by H. G. Blaisdell	.60
C Melody Saxophone and Piano. Trans. by J. Gurewich	.75
E♭ (Alto) Saxophone and Piano. Trans. by J. Gurewich	.75
Orchestra (Cornet Solo), arr. by G. Strube	1.00
Song Orchestration (E♭, D♭, or B♭)	1.00
Band (Cornet Solo)	1.00
Ukulele, arr. by C. S. De Lano	.50
Steel Guitar, arr. by C. S. De Lano	.60
Mandolin and Piano	.50
2 Mandolins and Piano	.70
Mandolin and Guitar	.40
2 Mandolins and Guitar	.70
Mandolin Orchestra, arr. by H. F. Odell:	
1st Mandolin	.20
2nd Mandolin	.20
3rd Mandolin	.20
Tenor-Mandola	.20
Mando-'Cello	.20
Mando-Bass	.20
Banjo Obbligato	.20
Guitar Accompaniment	.20
Piano Accompaniment	.30
Flute	.20
Violoncello	.20
Trombone and Piano, arr. by M. Alloo	.60
Guitar Solo	.40
Flute and Piano	.60
Piano Accordion, arr. by Pietro Deiro	.50

THE BOSTON MUSIC COMPANY: BOSTON: MASSACHUSETTS

Design, copyright 1911, by G. Schirmer, Boston

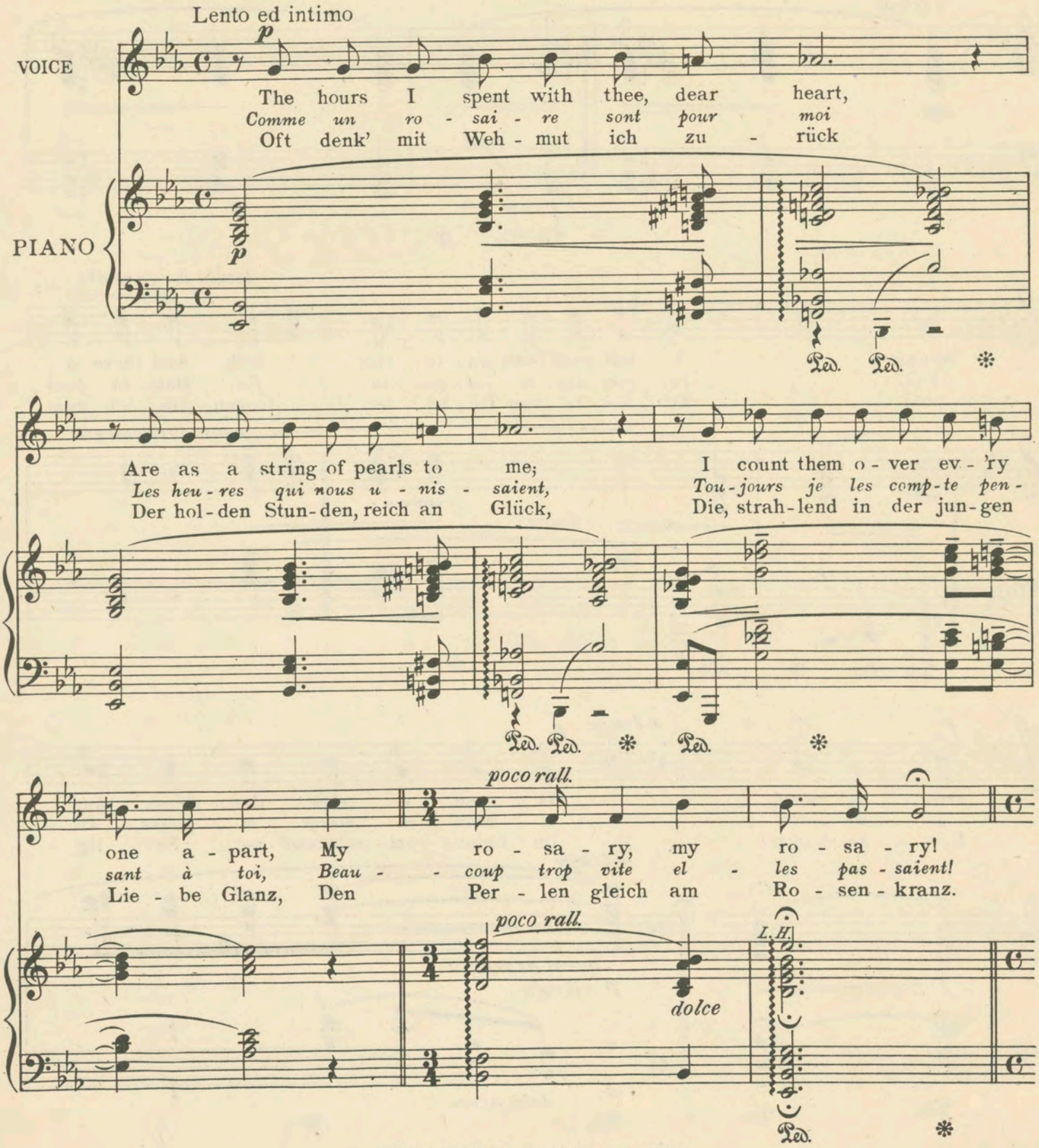
E.B.BIRD

THE ROSARY
LE ROSAIRE
DER ROSENKRANZ

(Soprano or Tenor)

ROBERT CAMERON ROGERS
French version by Mme. C. Eschig
German version by Carl Engel

ETHELBERT NEVIN



Copyright, 1898, by G. Schirmer, Jr.

For all countries
Depositado conforme a la ley de Republica Mexicana
en el año 1912 por The Boston Music Company.

B. M. Co. 782 C

Printed in U. S. A.

When performing and programming this number on the air, kindly give credit to THE BOSTON MUSIC COMPANY

a tempo

mp

Each hour a pearl, each pearl a pray'r To still a heart in ab - sence wrung: I tell each bead un - to the end, And there a cross is hung! O mem - o - ries that bless and

U - ne pri - ère à cha - que grain Pour cal - mer mon cœur aux a - bois, J'ar - rive ain - si jus - qu'à la fin, Mais là pend u - ne croix! O doux mo - ments si pleins d'é -

Wie sie, so reiht der Stun-den Zahl, Ein lich-ter Kranz, sich je - des - mal Zur Ket - te von Ge - be - ten fromm··· Bis ich zum Kreu - ze komm'! Im Geist ent - schwund'- ner Se - lig -

a tempo

mp

Ped. Ped. ✻

molto largamente

molto largamente

dolce

Ped. Ped. ✻ Ped. ✻

f

a tempo *p*

a tempo

f

quasi arpeggio

p vibrato

dolcissimo

Ped. Ped. Ped. ✻

burn! O bar-ren gain and bit - ter loss!
moi, A vous tou-jours je dois pen - ser,
keit Küss' ich sie all', in stum-mem Leid,

patetico

mf sempre cresc. *f*

I kiss each bead, and strive at last to learn To kiss the
J'em-bras - se cha - que grain jus - qu'à la croix, Tà - chant d'ap -
Bis end - lich mir der Schmerz der letz - ten Stund' Drängt, O Ge -

mf sempre cresc. *f*

f *poco accel.* *ff* Largo *pp*

cross, sweet - heart! To kiss the cross.
prendre en - fin à l'em - bras - ser.
lieb - - - ten, das Kreuz zum Mund.

poco accel. *f* *ff* *pp*

OTHER NOTABLE COMPOSITIONS
By ETHELBERT NEVIN

"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart
with acc. of piano, violin and 'cello
High, A; Medium, G .60
with piano acc., same keys .50

One Spring Morning (Frühlingsmorgen)
with acc. of piano, violin and 'cello
High, Em.; Medium, Dm. (e. & g.) .75
with piano acc., same keys .75

Doris
with acc. of piano, violin and 'cello
High, F; Medium, E♭ .90
with piano acc. High, F; Medium D (e. & g.) .60

Little Boy Blue
High, B♭; Medium, A♭ .60

At Twilight
High, G; Medium, F .60

Time Enough (Rechte Zeit)
High, B♭; Medium, A♭; Low, G♭ (e. & g.) .50

A Life Lesson ("There, little girl, don't cry")
High, B♭; Medium, G .60

O That We Two Were Maying
with piano acc. High, A; Low, F .60
duet with piano acc. Sop. and Tenor, A♭
Sop. and Alto, A♭
Alto and Bass, F Each .75

Narcissus
voice and piano High, A♭; Low, F .60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
Ophelia (Arr. by P. J. Mansfield)	.60
Narcissus (Arr. by R. Goss-Custard)	.60
A Shepherd's Tale (Arr. by P. J. Mansfield)	.60
Misericordia (Arr. by P. J. Mansfield)	.60
The Rosary (Arr. by R. Goss-Custard)	.60
Wedding Prelude and Intermezzo	.60
Organ Folio (9 pieces)	Complete 1.00

Nevin Piano Pieces

SKETCH BOOK (Songs and Piano Pieces)	Complete 1.25
1. Gavotte	.50
2. Love Song	.50
3. Berceuse	.50
4. Serenata	.60
5. Valse Rhapsodie	.60
WATER SCENES	Complete 1.25
1. Dragon Fly	.60
2. Ophelia	.60
3. Water Nymph	.60
4. Narcissus	.60
5. Barcarolle	.75
IN ARCADY	Complete 1.25
1. A Shepherd's Tale	.60
2. Shepherds All and Maidens Fair	.75
3. Lullabye	.60
4. Tournament	.75
MAY IN TUSCANY (*Maggio in Toscano*)	Complete 1.25
1. Arlecchino	.60
2. Notturno (in Boccaccio's Villa)	.75
3. Barchetta	.60
4. Misericordia	.60
5. Il Rusignuolo (In My Neighbor's Garden)	.75
6. La Pastorella (Montepiano)	.60
MELODIES (Transcriptions)	Complete 1.25
1. One Spring Morning 2. At Twilight	
3. Tell Me (*Dites-moi*) 4. The Rosary	
5. Time Enough (*Rechte Zeit*) 6. The Merry Lark	
7. Oh, That We Two Were Maying!	
EGYPTIAN LOVE SONG	.60

Violin and Piano

Love Song	.60
Autumn	.60
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT

Library Number		
1.	O That We Two Were Maying	Small Orch. .80
7.	Country Dance	
8.	In Arcady	
9.	Narcissus	
11.	Romance	
12.	Barchetta	Full Orch. 1.10
32.	Love Song	
52.	Song of Love / The Old Mill	

The Boston Music Company - Boston, Mass.

2388